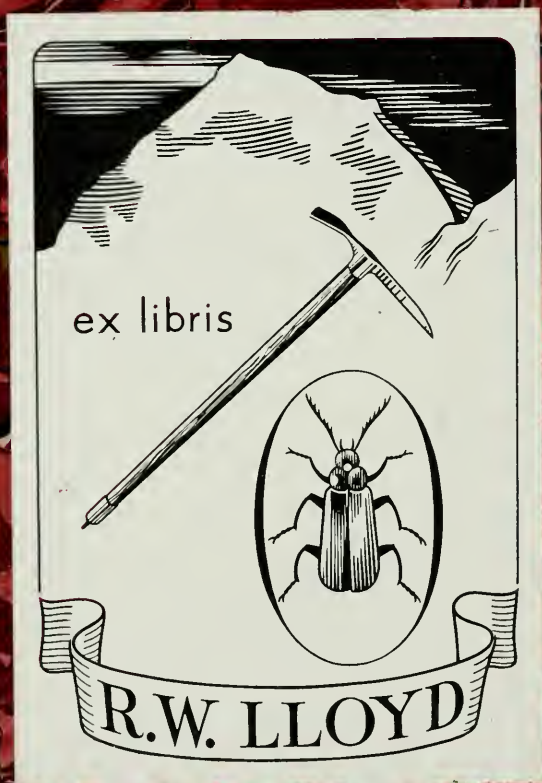
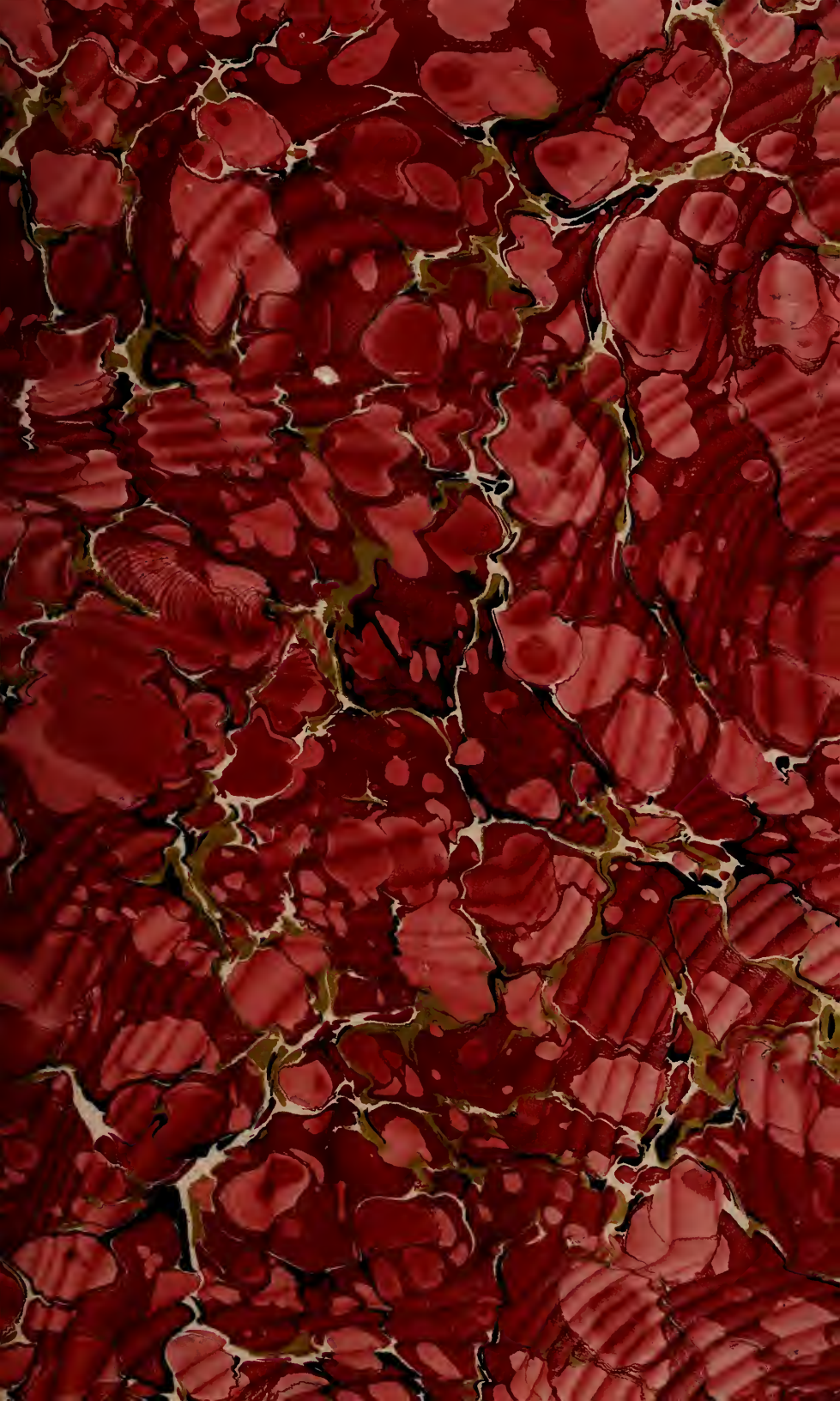


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PICTURES

BY OLD MASTERS,

FROM THE COLLECTION OF

SIR W. W. BURRELL, BART.

DECEASED

(Sold by Direction of R. M. BURRELL, Esq.).

SATURDAY, JUNE 12, 1897.

C A T A L O G U E

OF

Ancient and Modern

PICTURES

FROM THE COLLECTION OF

SIR W. W. BURRELL, BART.

DECEASED

(Sold by Direction of R. M. BURRELL, Esq.):

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 12, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 12, 1897,

AT ONE O'CLOCK PRECISELY.

The Collection of SIR W. W. BURRELL, Bart.

DRAWINGS.

- 1 PORTRAIT OF A LADY, in a white muslin dress and cap
Pastel—28 in. by 23 in.

Faulkner

- 2 PORTRAIT OF A GENTLEMAN, in red coat
Pastel—25½ in. by 18½ in.

Mullett

ROSA PLACE.

- 3 PINEAPPLE AND POMEGRANATE
14 in. by 20 in.

A. Smith

J. RUSSELL, R.A.

- 4 A LADY, in white dress and cap, holding a book
Oval—pastel—30 in. by 25 in.

L. Davis

PICTURES.

- 2 1/2 5 PORTRAIT OF JUDGE PREVOST, in wig and crimson robe *Huller*
30 in. by 25 in.

APSHOVEN.

- 7 1/2 6 INTERIOR, with a woman scouring a vessel, utensils on the floor *Buck*
On panel—15 1/2 in. by 23 1/2 in.

APSHOVEN.

- 3 1/2 7 A PARTY OF SEVEN BOORS ROUND A TABLE, others playing cards *A. Smith*
in the background
21 in. by 29 1/2 in.

N. BERCHEM.

- 10 8 TRAVELLING PEASANTS AND ANIMALS, near a ruin *H. Balne*
On panel—12 1/2 in. by 14 1/2 in.

N. BERCHEM.

- 5 1/2 9 A RIVER SCENE, with old tower, a boy preparing to bathe, and *Buck*
female peasants with animals
22 in. by 26 in.
From the Saltmarshe Collection

AMBROGIO BORGOGNONE.

- 28 10 THE VIRGIN IN GLORY, supported by angels *B. Butler*
Arched top—55 in. by 18 in.

J. BURNET.

- 15 11 BOYS FISHING *Palser*
22 in. by 26 in.

W. COLLINS, R.A.

12 THE DISCIPLES AT EMMAUS

29 in. by 25 in.

White

CUYP.

13 STILL LIFE

Signed

14 in. by 18 in.

Schraeder

CUYP.

14 A MANEGE

Panel—17 in. by 20 in.*McBainaghi*

DOBSON.

15 PORTRAIT OF A GENTLEMAN, in violet robe and white scarf *Parsons.**Oval*—29 in. by 25 in.

S. VAN DER DOES.

16 A LANDSCAPE, with a peasant, cattle and sheep

On panel—10 in. by 13½ in.*McBainaghi*

DOMENICHINO.

17 DIANA AND ACTÆON

49 in. by 65 in.

Philpot

C. DUSART.

18 INTERIOR OF A CABARET, with four boors round a table

On panel—14 in. by 11 in.*McShadforth*

W. ETTY, R.A.

- 14 19 STUDY OF A NYMPH, on the seashore
20 in. by 25½ in.

Tooth

FRENCH SCHOOL.

- 4 20 A FÊTE CHAMPÊTRE
6 in. by 31 in.

Philpot

T. GAINSBOROUGH, R.A.

- 2½ 21 A SUFFOLK LANDSCAPE, with felled tree
9 in. by 12 in.

Shadforth

J. VAN GOYEN.

- 90 22 A DUTCH RIVER SCENE: A view looking across a wide river,
with a spit of land on which are houses in the middle distance;
shipping beyond and buildings in the far distance; on the
right is a landing place at which two sailing boats are moored;
in the left foreground is a small boat with several figures;
cloudy sky

H. Bolnaghi

On panel—14½ in. by 20½ in.

Signed, and dated 1655

Exhibited at Burlington House, 1893

GUIDO RENI.

- 15½ 23 THE ANGEL APPEARING TO ELIJAH
46 in. by 63 in.

Manvell

F. HALS (AFTER).

- 13½ { 24 ADMIRAL VAN TROMP
25- 12 in. by 10½ in.

Tooth

24
25

HANNEMAN.

Tooth

- 25 THE COUNTESS OF CHESTERFIELD, in yellow dress trimmed with fur

15½ in. by 12½ in.

HAMILTON.

- 26 A PASTORAL SCENE, with figures and sheep

McCalnagh

Oval—13 in. by 11 in.

T. C. HOFLAND.

- 27 THE HEAD OF LAKE WINDERMERE

Agnew

16 in. by 23 in.

HUDSON.

- 28 PORTRAIT OF A GENTLEMAN, in blue frogged waistcoat

Mullett

30 in. by 25 in.

J. C. IBBETSON.

- 29 A SCOTCH LAKE SCENE, with castle, figures and cows

Vakins

15 in. by 18 in.

JANSSEN.

- 30 PORTRAIT OF HENRIETTA MARIA, in yellow dress

McCalnagh

Oval—30 in. by 25 in.

C. JERVAS.

- 31 A LADY, in blue and yellow dress, holding a flower

Mullett

36 in. by 28 in.

KNELLER.

- 2 1/2- 32 PORTRAIT OF SIR ISAAC NEWTON, in brown robe—in an oval *Goodhart*
30 in. by 25 in.

P. DE KONIG.

- 15- 33 A BIRD'S-EYE VIEW OVER A RIVER, with boats; a town in the *Belzaghi*
middle distance, and cows in the foreground
17 1/2 in. by 24 in.

SIR T. LAWRENCE.

- 5 1/2- 34 A LADY OF THE BURRELL FAMILY, in black dress *Goodhart*
30 in. by 25 in.

SIR T. LAWRENCE.

- 32 35 LADY BURRELL, wife of Sir Charles M. Burrell, Bart., M.P., *G. Wilson*
daughter of George, Earl of Egremont
38 in. by 28 in.

SIR. T. LAWRENCE.

- 11 36 PORTRAIT OF CANOVA, in crimson robe trimmed with fur *Agnew*
30 in. by 25 in.

SIR P. LELY.

- 14 1/2- 37 PORTRAIT OF SIR HENRY JONES, of Aston, Oxon, in armour, his *De Boninis*
left hand resting on his helmet, a dog at his side
58 in. by 35 in.

SIR P. LELY.

- 2 38 A LADY, in violet and white silk drapery—in an oval *Goodhart*
30 in. by 25 in

JAN LOTENS.

- 39 A RIVER SCENE, with buildings and figures
9 in. by 17 in.

Goodhart

HUYSMANN DE MALINES.

- 40 A HILLY LANDSCAPE, with peasants and animals on the bank of a
river in the foreground
24 in. by 33 in.

Rutley

MARIESCHI.

- 41 THE PIAZZA NAVONÈ, with a charlatan and numerous figures
21½ in. by 31½ in.

A. Smith

Q. MATSYS (AFTER).

- 42 HEAD OF A MAN
11¾ in. by 8¾ in.

Mrs. Wheeler

M. J. MIEREVELT.

- 43 WILLIAM THE SILENT, Prince of Orange, in armour and ruff
26 in. by 21 in.

A. Smith

P. VAN DER MEULEN.

- 44 LOUIS XIV. AND HIS STAFF, before a Flemish town
Signed
27 in. by 41 in.

Buck

A. F. VAN DER MEULEN.

- 45 A SKIRMISH OF CAVALRY
Signed, and dated 1667
24 in. by 34 in.

Goodhart

F. MILLÉ.

- 46 A LANDSCAPE, with buildings, figures and sheep
12 in. by 16 in.

Baker.

H. MOMMERS.

- 47 MILKING TIME
19 in. by 22½ in.

De Boninck

G. MORLAND.

- 48 SELLING THE CALF
20 in. by 26 in.

Goodhart

G. MORLAND.

- 49 THE COOK INN, with a hay cart and peasants by a trough
13 in. by 17 in.

Reeves

MURILLO.

- 50 ST. MARTIN, dividing his cloak with a beggar—a sketch
17 in. by 13 in.

Goodhart

A. VAN DER NEER.

- 51 A RIVER SCENE, with buildings on both banks, a man angling,
and a gentleman with a dog on the right: Sunset
21½ in. by 29½ in.

De Boninck

G. OCCHIALI.

- 52 A VIEW OF ROME, from the Tiber, with the bridge and castle of
St. Angelo
29 in. by 49 in.

A. Smith

J. A. O'CONNOR.

- 53 A LANDSCAPE, with a watermill, figures and animals
15 in. by 20 in.

Strong

F. OUWATER.

- 54 VIEW OF A DUTCH TOWN, figures in the foreground

Kennedy

On panel— $24\frac{1}{2}$ in. by 33 in.

Signed *Ten Bomp* (*H. Hannen*)

A OSTADE.

- 55 INTERIOR, with a peasant lighting his pipe, and another holding a
jug and glass of beer; a pipe and tobacco on a stool before
them

*Marquis of
Blair*

On panel—10 in. by $8\frac{1}{2}$ in.

T. PHILLIPS, R.A.

- ~~56~~ GEORGE, Earl of Egremont
17 in. by 13 in.

H. W. PHILLIPS.

- ~~57~~ A LADY, as the "Magdalen"
Octagonal—36 in. by 30 in.

PRINS.

- 58 VIEW IN A DUTCH TOWN, with a cathedral, figures and animals
19 in. by 25 in.

M. Colnaghi

A. PYNACKER.

- 59 A MOUNTAINOUS LANDSCAPE, with peasants and animals, and a
broken tree in the foreground
 $35\frac{1}{2}$ in. by 30 in.

Millns

R. REINAGLE, R.A., 1818.

- 60 PORTRAIT OF SIR CHARLES MERRICK BURELL, Bart., M.P.,
 Father of the House of Commons
 30 in. by 25 in.
Engraved by J. J. Jenkins

R. REINAGLE, R.A.

- 61 PORTRAIT OF SIR WILLIAM BURRELL, Bart., in crimson court
 dress and wig
 30 in. by 25 in.
Engraved by J. J. Jenkins

Lawrie

REMBRANDT.

- 62 A PASTORAL LANDSCAPE, with a guitar-player, seated, and lady
 with a wreath of flowers; a cow standing in a stream on the
 left
 22 in. by 26 in.

Lesser

SIR J. REYNOLDS.

- 63 THE BANISHED LORD
 31 in. by 25 in.

Tooth

SIR J. REYNOLDS.

- 64 VENUS AND CUPID: A sketch
 8½ in. by 12½ in.

Turner

MARCO RICCI.

- 65 A ROCKY RIVER SCENE, with figures
 38 in. by 28 in.

Nichols

J. RICHARDSON.

- 66 PORTRAIT OF A BOY, in blue dress, holding a book
 30 in. by 25 in.

Mullett

G. ROMNEY.

- 5- 67 PORTRAIT OF JOHN DUNLOP, Esq., in brown coat and wig *Laurie*
Painted about 1782
 30 in. by 25 in.

G. ROMNEY.

- 0 68 LADY HAMILTON, seated, resting her head on her right hand ;
 white dress *Agnew*
 24 in. by 20 in.

RUBENS.

- 69 THE MADONNA, with the Infant Saviour standing on a ledge, sur-
 rounded by a wreath of flowers by Breughel *Lesser*
Panel—25 in. by 19 in.

MARTIN SCHONGAUER.

- 70 THE DEATH OF THE VIRGIN, with inscription and arms of a
 bishop in the foreground *Trickenh*
On panel—37½ in. by 28 in.

F. Y. HURLSTONE, 1842.

- 71 A SPANISH GIRL, with a fan, at Seville *Leggatt*
 30 in. by 27 in.

JAN STEEN.

- 72 INTERIOR, with a lady in white dress and crimson cloak edged
 with fur, seated at work ; a child seated at her side ; still life *Turner*
 on a table
On panel—32 in. by 27 in.

SWANEVELDT.

- 73 A ROCKY RIVER SCENE, with muleteer and figures *Shadforth*
 11 in. by 15½ in.

TENIERS.

- 8 74 A VILLAGE SCENE, with a hurdy-gurdy player, and peasants dancing before a house
On panel— $22\frac{1}{2}$ in. by 29 in.

TENIERS.

- 3½ 75 A PEASANT, holding a glass of wine; and A Smoker—a pair 2 *Baggalay*
On panel— $6\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

D. TENIERS.

- 2 76 A CAVERN SCENE, with the Magdalen *Tooth*
15 in. by 21 in.

VANDYCK (AFTER).

- 5- 77 CHARLES I. *Bohen*
24 in. by 20 in.

VANDYCK.

- 10 78 PORTRAIT OF LUCY PERCY, Countess of Carlisle, in brown dress and pearl necklace *Bohen*
Oval—25 in. by 21 in.

J. WARD, R.A.

- 6½ 79 THE GRAVEL PIT *Kennedy*
8 in. by 6 in.

JAN WILS.

- 6½ 80 A ROCKY RIVER SCENE, with peasants and animals in the foreground *Bohen*
18 in. by 24 in.

P. WOUVERMAN.

Lord Blomricarde

81 A LANDSCAPE, with two cavaliers, horses and a dog at a fountain

Panel— $12\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

ZUCCARELLI.

82 A PASTORAL LANDSCAPE, with figures and sheep *Kennedy* $20\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

J. WARD, R.A., 1828.

83 A BULL OF THE ALDERNEY BREED

Fraser

40 in. by 50 in.

Exhibited at the Royal Academy, 1828

D. WOLSTENHOLME.

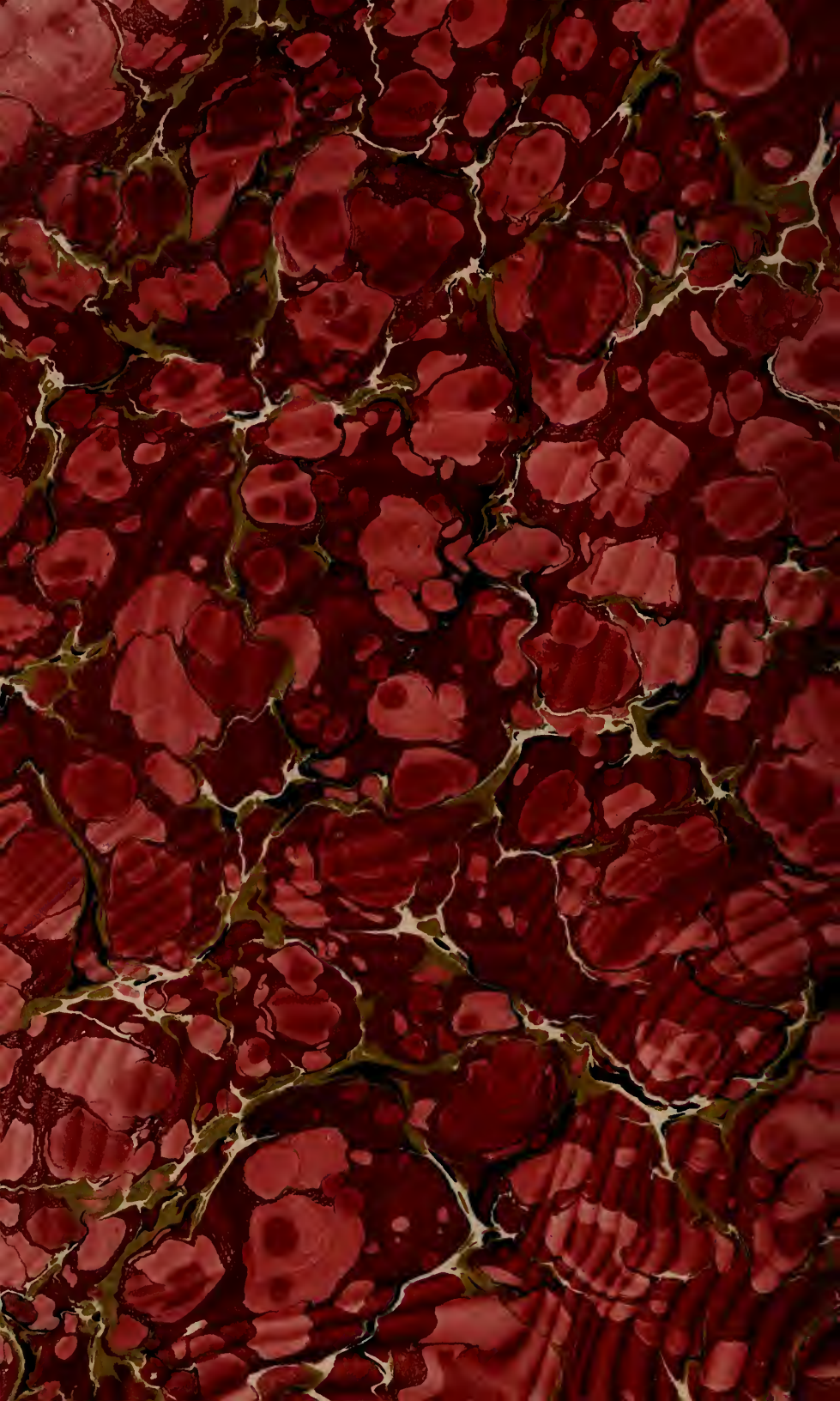
84 THE EPPING FOREST HUNT

Fraser

58 in. by 77 in.

FINIS.

*82. end of property**£2084. 3. —*



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